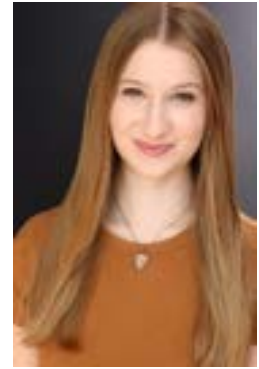




Kyra Tatge

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913-201-3277 | kyra.tatge@gmail.com | she/her | Non-Union

HAIR: Dark Blonde | EYES: Green | HEIGHT: 5'2" | VOCAL RANGE: G3-B5

Theatre

<i>As You Like It</i> *	Rosalind	Courtyard Shakespeare (CS) Ariel & Trevor Seyl
<i>POTUS</i>	Stephanie	Loyola University Chicago (LUC) Alice Da Cunha
<i>As You Like It</i>	Phebe, Rosalind u/s	LUC Mark Lococo
<i>A Midsummer Night's Dream</i>	Peaseblossom, Hermia u/s**	CS Hersh Ellis & Mackie Bailey
<i>Much Ado About Nothing</i>	Hero	CS Mackie Bailey
<i>Macbeth</i>	Hecate	CS Hersh Ellis & Patrick Pribyl
<i>Legally Blonde</i>	Dance Corps	LUC Cristin Carole
<i>Girl, That's So Tragic</i>	Theo/Composer	LUC Annika Halonen
<i>Romeo and Juliet</i>	Lady Montague	CS Mackie Bailey & Pat Pribyl
<i>A Midsummer Night's Dream</i>	Peaseblossom	LUC Mark Lococo
<i>Neo-Futurism at Loyola</i>	Neo-Futurist	LUC Corin Friese

*Upcoming

** Performed as u/s

Education & Training

Loyola University Chicago: BA in Theatre, Shakespeare Studies Minor, and Teaching Artist Minor

Acting: Timothy Edward Kane, Jonathan Wilson, Emily Ritger, Dan Schmidt, Jordan Foote

Shakespeare: Ross Lehman, Brett Bolton, Mark Lococo

Improvisation: Colleen Prendergast, John Mahoney, Latchkey Kid Improvisation (4 years)

Vocal Jazz Ensemble: The Jazzuits (4 years), The Trebleaires (3 years)

Accents and Dialects (Irish, Southern American): Carrie Hardin

Workshops: Neo-Futurism (Abby Pajakowski), Breath and Shakespeare (Brett Bolton)

Special Skills

Improvisational theatre, songwriting, vocal jazz improvisation, beginner baton spinning and color guard skills (flag, rifle, sabre), gymnastics training (handstand, roundoff, front walkover, back walkover), intermediate ukulele, tab literacy guitar, conversational Spanish