

Téa Serena Johnson

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Height: 5'3"

Voice: Mezzo Soprano

Eye Color: Hazel

Hair Color: Brown

Theatre

<i>Into The Woods</i>	Understudy	Loyola University Chicago	dir. Mark Lococo
<i>Polaroid Stories</i>	G	LUC	dir. Lavina Jadhvani
<i>The Wolves</i>	#14	LUC	dir. Jonathan Wilson
<i>The Odyssey</i>	Odysseus's Mother/ensemble	LUC	dir. Sarah Gabel
<i>A Time To Heal</i>	Rochelle	LUC	dir. David Nesbitt-Taylor
<i>Hail, Francis</i>	Lucy	LUC	dir. Pierce Livingston
<i>Midsummer Night's Dream</i>	Nick Bottom	Portland Community College	dir. Patrick Tangredi
<i>Hearts Like Fists</i>	Sally	Rewrite Theatre	dir. Shayla Bailey and Sawyer Jackson
<i>Bus Stop</i>	Cherie	PCC	dir. Adriana Baer
<i>The Laramie Project</i>	Romaine/ ensemble	PCC	dir. Jessica Wallenfells
<i>Pride and Prejudice</i>	Kitty Bennet	PCC	dir. Patrick Tangredi

Film & Television

<i>Everything Sucks</i>	Background	Netflix Original	dir. Michael Mohan Ry Russo-Young
<i>The Librarians</i>	Background	Electric Entertainment	dir. Jonathan Frakes

Education/Training

Loyola University Chicago - B.A Theatre, 2022

Timothy Edward Kane (Acting), Jonathan Wilson (Acting), Michael McBride (Voice), J Paul Preseault (Screen Acting), Sadieh Rifai (Improv/Auditioning)

Portland Community College -

Patrick Tangredi (Acting), Julianne Johnson-Weiss (Choral Singing), Sara B. Parker (Dance), Ally Britton (Dance)

From The Ground Up Young Women's Residency -

Katherine Lewis (Devising), Deborah Johnson (Devising), Meredith Kay Clark (Music), Robin Murphy (Writing), Clara Hiller (Movement), Lauren Hanover (Laban/Viewpoints)

Other Performance Experience:

<i>Obstinate Headstrong Girl</i>	"Lizzie"/Project Lead	Podcast	2021
<i>Rocky Horror Shadowcast</i>	Transylvanian/Magenta u/s	Clinton Street Cabaret	2019
<i>Alice in Portland</i>	"Alice"/Writer	Devised Solo Piece	2018