

Annemarie Andaleon

(847) 970-1949 – amri.andaleon@gmail.com

Hair: Brown | Eyes: Brown | Height: 5' 2" | Voice: Mezzo (G3-A5)

Theatre

<i>The Old Man & The Old Moon</i>	Callahan/Ensemble	Loyola University Chicago, dir. Emily Ritger
<i>Somewhere</i>	Cassandra (u/s)/Ensemble	LUC, dir. Denise Yvette Serna, Earl T. Kim
<i>Polaroid Stories</i>	G	LUC, dir. Lavina Jadhvani
"Queering Shakespeare"	Julia	LUC, dir. Kalliope Bessler
<i>As You Like It</i>	Celia	LUC, dir. Ross Lehman
<i>A Midsummer Night's Dream</i>	Moth/Philostrate	One Egg No Batter, dir. Gabi Byrnes
<i>A Time To Heal</i>	Featured Dancer/Friend	LUC, dir. David Nesbitt Taylor, Abby Darrow
<i>Santa Vs. Krampus</i>	Emily DeFranco	Three Brothers Theatre, dir. Olivia Sieck

Film

<i>Lenny</i>	Laney (Lead)	LUC, dir. McKenna Slater, Ella Baumann
<i>Rebekkah and Eileen</i>	Eileen (Lead)	LUC, dir. Tom Arnison, Lily Chen
<i>Bootstraps</i>	News Anchor (Supporting)	LUC, dir. Katherine Pirwitz

Training

BA Theatre – Loyola University Chicago (May 2023)

Acting – Timothy Edward Kane, Ross Lehman

Shakespeare – Rodney Cottier (Masterclass; London Academy of Music and Dramatic Arts),

Nathan Allen (Masterclass)

Movement – Jess Nichole Thigpen

Voice & Diction – Carrie Hardin

Vocal Training (Singing) – Colette Todd (3 Years), Michelle Areyzaga (Masterclass)

Musical Theatre Scene Study – Michael McBride, Ross Lehman, Mari Jo Irbe Barker

Traditional Filipino Folk Dance – 4 Years

Playwriting – Devon de Mayo

Special Skills

Flute (Sight Read), Mandolin (Chords), Tagalog (Conversational), Accent (Filipino/Tagalog)