

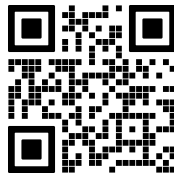
Makenna Van Raalte

(616)-690-6402

makennavanraalte@gmail.com

Height: 5'3" **Hair:** Blonde **Eyes:** Blue

Mezzo-Soprano



Website



Theatre

<i>Pride and Prejudice</i>	Caroline Bingley	Loyola University Chicago (LUC)	Jonathan Wilson
<i>Wolf's Orlando</i>	Chorus/Captain/Clorinda/Penelope	LUC	Mark Lococo, Jessica Thigpen
<i>All's Well that Ends Well</i>	Diana	LUC	Bill Brown
<i>Everybody</i>	Skeleton Dancer, U/S Usher/God	LUC	Devon De Mayo
<i>Polaroid Stories</i>	U/S Philomel, Skinheadboy	LUC	Lavina Jadhvani
<i>36 Monologues About Urban Planning</i>	Ensemble	LUC	Grey Smith
<i>Music Heals</i>	Ensemble	LUC	Irene Phillips
<i>A Midsummer Night's Dream</i>	Starveling	One Egg No Batter	Gabi Byrnes

Film

<i>The Road Dogs</i>	Girl 2 (Featured)	CEM Productions	Greg Glienna
<i>Twelve Olympians</i>	Zeus	LUC	Grey Smith

Training:

Loyola University Chicago: Bachelor of Arts
Theatre & English, Interdisciplinary Honors (2023)

Acting	Timothy Kane, Ross Lehman
Dialects & Voice	Carrie Hardin
Shakespeare	Ross Lehman (LUC)
Shakespeare Masterclass	Rodney Cottier (London Academy of Dramatic Arts)

Workshops:

Shakespeare	Nathan Allen
Movement	Frantic Assembly (London)
Stage Combat	Rick Gilbert, Will Cheeseman
Intimacy	Gabi Labotka, Maggie Bittinger
Scene Study	Carrie Hardin

Special Skills:

Proficiency in Mandolin, Proficiency in Bassoon, Spanish Language (Conversational)