# EFFIE ROSE

effierosetheatre@gmail.com | effierosetheatre.com
Height: 5’2 | Soprano (D3-A5) | Hair: Dark Brown | Eyes: Hazel

## THEATRE – NEW YORK (off-Broadway)

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|---|---|---|
| *Rebel Girls* | Ensemble Captain | NTSA \| dir. Rebekah Lane |

## THEATRE – CHICAGO

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| *The Odyssey* | Athena | Loyola University Chicago \| dir. Sarah Gabel |
| *All’s Well That Ends Well* | Lavatch | Loyola University Chicago \| dir. William Brown |
| *Much Ado About Nothing* | Hero | Loyola University Chicago \| dir. Sarah Gabel |
| *A Séance for Josh Groban* | Mack | One Egg No Batter \| dir. Jessie Carl |
| *Just Anne* | Lady Ann Spencer | Loyola University Chicago \| dir. LC Gunther-Canada |
| *Our Town* | Ensemble | Loyola University Chicago \| dir. Jonathan Wilson |
| *The Tempest* | Ariel/Caliban/Gonzalo (u/s) | Commission Theatre \| dir. Conner Wilson |

## VOICE ACTING

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| *Art is Prison* | Supporting | Loyola University Chicago \| dir. Maggie Smith |
| *LOCUS* | Featured | Loyola University Chicago \| dir. J. Carlin Decker III |

## TRAINING

Acting: Timothy Kane (Audition), Sarah Gabel (Realism), Ross Lehman (Shakespeare), Jonathan Wilson (General)
Movement: Jessica Thigpen (Viewpoints, Lecoq, Grotowski, Suzuki), Amy Wilkinson (Ballet)
Voice: Michelle Kei Ishuu / Robert Taylor (Private Lessons 2017 - Present)

## SPECIAL SKILLS

Voice: Soprano (D3-A5), Dialects (English – RP, American – Southern)
Misc: Fast Memorization, First Folio Technique, Tennis (adv.)

## EDUCATION

Loyola University Chicago: B.A. Theatre 2021 – *Summa Cum Laude*
Minors: Shakespeare Studies, History, & English